

附件3：

浙江交响乐团应聘指南

（一）初试：

1.初始采取考生线上提供演奏视频，评委线下评审演奏视频的方式，

2.初试考试视频要求：自选曲目一首。视频录制时间控制在 10 分钟内。（视频录制要求详见应聘指南附件一）

（二）技能测试：

1.自选作品：自选两首不同时期作品，两首曲目时间控制在 20 分钟内。

2.规定乐队片段：考试时主考官在乐队片段中随机抽取其中三首，限时 5 分钟内。（乐队片段详见应聘指南附件二）

应聘指南附件一：

浙江交响乐团 2026 年公开招聘

初试演奏视频要求

1.演奏视频通过电子邮件形式发送，电子邮件形式必须为可下载的视频文件，文件格式需为 mp4。

2.视频文件命名需遵循以下格式：报考岗位+姓名+内容。

例：小提琴演奏员 某某某 协奏曲

3.初试演奏视频为独奏形式，不得带钢琴伴奏。

4.请考虑录制场地的大小和它的声音，以及你与拍摄设备的距离。请确保考官们能清晰看到你的脸、手和乐器。

重要：视频录制确保一镜到底，不能做任何后期处理，

应聘指南附件二：

小提琴乐队片段

1、路德维希·凡·贝多芬：《第九交响曲》，第三乐章，99 小节 - 114 小节。

Ludwig van Beethoven: Symphony No. 9, mov. 3, Bar 99 - Bar 114

Stesso tempo
arco
p dolce

100

102 *cresc. - - - - - dimin. p*

105

107 9 9

109 *cresc. - - - - - p 6*

111 *tr cresc. - - - - - 9 9*

113 *p 9*

Detailed description: This is a musical score for Violin I, covering measures 99 to 114 of the third movement of Beethoven's Ninth Symphony. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo marking is 'Stesso tempo'. The first measure (99) starts with an 'arco' instruction and a dynamic of 'p dolce'. The score features a variety of musical notations including slurs, ties, and dynamic markings such as 'cresc.' (crescendo), 'dimin.' (diminuendo), and 'p' (piano). There are also trills ('tr') and specific fingering indications like '9' and '6'. The measures are numbered 100, 102, 105, 107, 109, 111, and 113. The overall texture is dense with many sixteenth and thirty-second notes, creating a highly rhythmic and melodic line.

2、罗伯特·舒曼：《第二交响曲》，第二乐章，开头 - 97 小节

Robert Schumann: Symphony No. 2, mov. 2, Opening - Bar 97

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

poco rit. *a tempo* Viol. II

cresc. *f* *p* *cresc.*

f

p

Fl. *poco rit.* *a tempo* Viol. II

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 Viol II *p*

77 Viol II *f* *cresc.*
Vcello

82 *f*

87 *ff*

92 *p*

3、费利克斯·门德尔松：《仲夏夜之梦》，谐谑曲，17 小节 - D 后 7 小节。

Felix Mendelssohn: A Midsummer Night's Dream, Scherzo, Bar 17 -
Bar 7 after D

Scherzo.
Allegro vivace.

Nº 1. 

16 *p* *cresc.* *p* *cresc.* *V* *sf* *sf* *sf* *pp* *sf* *sf* *sf* *pp* *C* *pp* *p* *D* *cresc.* *dim.* *al* *pp*

4、约翰内斯·勃拉姆斯：《第四交响曲》，第一乐章，开头 - 53 小节。

Johannes Brahms: Symphony No. 4, mov. 1, Opening - Bar 53

Allegro non troppo

The musical score is written for a single melodic line in G major, 4/4 time. It consists of eight staves of music, each containing measures 1 through 53. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano) at the beginning, *f* (forte) at measure 15, and *cresc. poco a poco* (crescendo) at measure 22. The score also includes section markers 'A' and 'B' above the staff at measures 15 and 41 respectively. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 1-53 of the first movement of Johannes Brahms' Symphony No. 4, Op. 98, in G major. The tempo is **Allegro non troppo**. The score shows the melodic line with various dynamics and articulations.

Measures shown: 1, 8, 15, 22, 29, 35, 41, 47.

Dynamics: *p*, *f*, *cresc. poco a poco*, *cresc.*, *f*.

Section markers: A, B.

5、谢尔盖·拉赫玛尼诺夫：《交响舞曲》，方块6 - 方块8

Sergei Rachmaninoff: Symphonic Dances, 6 - 8

Non allegro

6

p *cresc.* *f* *dim.* *f* *dim.*

7

pp *f* *dim.* *f* *dim.*

8

f *sempre f* *cresc.*

长笛乐队片段

1、莫里斯·拉威尔：《达芙妮与克罗埃》第二组曲，方块 176 后 2

小节 - 方块 179 后 2 小节。

Maurice Ravel: Daphnis et Chloé Suite No. 2, 176 - bar 2 after

179

The image shows a musical score for a Flute Solo, likely for a concert band or orchestra. The score is written for a single flute (Fl.) and includes a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Lent" (Slow). The score begins with a "Solo" marking and the instruction "expressif et souple" (expressive and supple). The first measure (176) is marked "Retenez" (Hold) and "Très lent" (Very slow). The second measure (177) is marked "Retenu légèrement" (Slightly held). The third measure (178) is marked "au Mouvt." (at the movement) and "ppp" (pianissimo). The fourth measure (179) is marked "Retenez" (Hold) and "au Mouvt." (at the movement). The score concludes with a "Pressez" (Accelerate) marking and a "ff" (fortissimo) dynamic. The piano accompaniment consists of a series of chords and arpeggios, with a final "ff" (fortissimo) marking.

Fl. Solo
Lent
Retenez 176 Très lent.
expressif et souple
177
Retenu légèrement
178 au Mouvt.
ppp
Retenez 179 au Mouvt. Pressez
ff

2、约翰内斯·勃拉姆斯：《e 小调第四交响曲》，第四乐章，93 小节 - 105 小节

Johannes Brahms: Symphony No. 4 in e minor, mov. 4, Bar 93 - Bar 105

Allegro energico e passionato

The musical score is for the fourth movement of Johannes Brahms' Symphony No. 4 in E minor, measures 93 to 105. The tempo is marked "Allegro energico e passionato". The key signature is E minor (one sharp, F#), and the time signature is 3/4. The score is written for a single melodic line, likely for a violin or flute. The notation includes various dynamic markings: *pp* (pianissimo) at measure 93, *dim.* (diminuendo) at measure 94, *espressivo* (expressive) at measure 95, and *poco cresc.* (poco crescendo) at measure 98. The score also includes a "Solo" marking at measure 93, indicating a solo section. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into four systems, with measures 93, 98, 101, and 104 marked at the beginning of each system. The first system (measures 93-97) includes a "Solo" marking and a tempo change to "Allegro energico e passionato". The second system (measures 98-100) includes a "poco cresc." marking. The third system (measures 101-103) includes a "poco cresc." marking. The fourth system (measures 104-105) includes a "poco cresc." marking.

3、路德维希·凡·贝多芬：《第三交响曲》，第四乐章，171 小节 - 198 小节。

Ludwig van Beethoven: Symphony No. 3, Mov. 4, Bar 171 - Bar 198

Allegro molto



4、安东·德沃夏克：《G大调第八交响曲》，第四乐章，D - E

Antonín Dvořák: Symphony No. 8 in G major, Mov. 4, D - E

Allegro, ma non troppo

$\text{♩} = 126$

D Solo

$\text{♩} = 75$

p

80

1. 2.

fz

85

dim.

90

p

1.

2.

E

短笛 (Piccolo) :

5、焦阿基诺·罗西尼：《赛米拉米德》序曲，132 小节 - 143 小节。

Gioacchino Rossini: Semiramide Overture, Bar 132 - Bar 143

Allegro

128 **G** 4 *p*

138 *cresc.*

142 *f*

小号乐队片段 Orchestra Excerpt:

1. 古斯塔夫·马勒：《第五交响曲》第一乐章，开始至 24 小节，278 至 293 小节

Gustav Mahler: Symphony No.5 mov.1 , opening - Bar 24 , Bar 278 - 293

Sinfonie Nr. 5
cis-Moll

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63] Gustav Mahler

I. in B

6

12

19

278

296

p sf sf sf sf

sf molto f f (Triole: flüchtig) sf

f ff ff sempre ff

f 3 3 3 Pesante ff p

I. Trp. in F molto portamento pp espr.

p

[Fortsetzung nächste Seite]

2. 伊戈尔·菲德洛维奇·斯特拉文斯基：《彼得鲁什卡》，序号 135 前 1 小节至序号 142 后 6 小节。

Igor Fyodorovich Stravinsky : Petruschka , 1 before 135 - 6 after 142

60

Petruschka

(Revidierte Fassung 1947)

Igor Stravinsky

134 [ca. 108] 3 I Solo in B 135 senza sord.

136 p 137 138

140 Lento cantabile [ca. 72] 1 in B Solo 4 141 1 142

mf ben cantabile

3. 理查·施特劳斯：英雄生涯，小号2，42至80

Richard Strauss: Ein Heldenleben, op.40, Trumpet II 42 - 80

Strauss — Ein Heldenleben

2

2. Trompete in B.

hinter der Scene. 42 Lebhaft.

43 5 etwas breiter 44 wieder

lebhaft 45 8 46 6 47 7 48 7 49 4 Festes Zeitmass. (sehr lebhaft) Es Trompete I.
kleine Trommel.

50 im Orchester.

molto marc. 51 1

sempre ff p

mf 52 3

53 7 Es Tr. 54 mf p

1 55 13 56 ff 3 3 3 3 3

2 57 12 58 mit Dämpfer. 3 3 3 3

dim. - - - - -

59 dim. - - p ff 3 3 3 3 3

2. Trompete in B.

60 *ff* *cresc. fff* 61 *ff*

62 *f* 63 *f* *mf*

64 *ff* *f* *mf* 65 *ff* *dim. p* *ff*

66 *dim. p* *ff* *dim.* 67 6 68 4 69 4 70 mit Dämpfer. 2

71 *ff* *dim.* 72 4 73 8 74 mit Dämpfer. 9

75 Dämpfer weg. *dim.* 1 *ff* *ff* 76 6

77 *mf* 78 14

79 *ff* *mf* *dim.* 2 80

4. 穆捷斯特·穆索尔斯基：《图画展览会》，小号 1 声部，“漫步”，“两个犹太人”

Modest Mussorgsky: Pictures at an Exhibition. Trumpet I, "Promenade",

"Samuel Goldenberg und Schmuyle"

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

61

This musical score page contains measures 56 through 61. Measure 56 is a single note in treble clef with a common time signature 'C'. Measure 57 is a whole note in treble clef with a common time signature 'C'. Measures 58 and 59 are sixteenth-note passages in treble clef with a common time signature 'C'. Measure 60 is a sixteenth-note passage in treble clef with a common time signature 'C'. Measure 61 is a sixteenth-note passage in treble clef with a common time signature 'C'. The piano part begins at measure 58 with a sixteenth-note passage in bass clef with a common time signature 'C'. The piano part continues with sixteenth-note passages in bass clef with a common time signature 'C' through measure 61. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Andante', 'tutti', and '(con sord.)'. Measure numbers 56, 57, 58, 59, 60, and 61 are circled and placed above the staff.

First system of a musical score in G major. The right hand features a rapid sixteenth-note scale. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff*, *f*, and *cresc.*

Second system of the musical score. It begins with a measure marked with a circled number 62. The right hand has a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *f* and *ff*. The system concludes with a double bar line.

5. 莫里斯·拉威尔：《G 大调钢琴协奏曲》，第一乐章 1 后 5 小节-方块 3

Maurice Ravel:Piano Concerto in G major,mov.1,5 bar after 1 - 3

CONCERTO

TROMBA

MAURICE RAVEL

Allegramente 15 1 2 3 4

Clar. 1 2 Fl. 3 4

TROMBA Sord. mf

senza Sord. 2 2

3 2